

TUESDAY, 13 FEBRUARY 2018

Duša Počkaj Hall at 18.00

### Firebird

Ana Pandur, choreography, dance; Giani Poposki, guitar; Zarja Predin, costume designer; Mitja Novak, light designer  
What happens when flamenco is "coupled with" with one of the loudest and most radical music genres? Firebird is what happens: the first creative collaboration between dancer and performance artist Ana Predin Pandur and musician Giani Poposki, lead vocalist of Noctiferia, an internationally renowned heavy-metal band. A crossbreed between brash rock concert and flamenco choreography 'peppered with' performance art. Searching for a fragile balance between the intensity of contemporary flamenco and the powerful sound of metal, Firebird is full of contradictions, incorporating loud music and lyrical physicality, pulsating rhythms and hypnotic guitar riffs.

**After the show: talk with the artists at 19.00.**

Tickets: EUR 14, 9\*

CD Club at 20.30

### Zaključek festivala Bi flamenko

Tuesday Clubbing Series

#### Alfonso Aroca Quintet: Orilla del Mundo

Alfonso Aroca, piano, arrangements; Matías López 'El Mati', vocals; Juanfe Perez, bass Javier Rabadán, percussion; Abel Harana, dance, clapping

An incredibly talented pianist, composer, arranger and teacher, Alfonso Aroca infuses flamenco with a flaming jazz spirit. Born in Jaen and raised in Cordoba, Alfonso has transcribed traditional flamenco guitar for the keyboard and emerged as one of the most vital beacons of flamenco piano. He has surrounded himself with a quintet of first-rate young musicians; the show's energetic centre is the lethally seductive dancer Abel Harana. Steeped in vivid tradition, Aroca's music embodies the soul of flamenco. Flamenco jazz at its finest.

Media sponsors of the Tuesday Clubbing Series: Mladina, Radio Študent

Tickets: EUR 12, 8\*



Ana Pandur Predin, photo Zarja Predin

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In cooperation with the

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## BI FLAMENKO

I Flamenco Biennial Ljubljana, Slovenia

9–13 February 2018

Cankarjev dom in cooperation with the Flamenco Biennale Netherlands

**FRIDAY, 9 FEBRUARY 2018**

#### Bi Flamenko opening ceremony

CD Club at 20.00

#### A Palo Seco Redux

Choreography, concept, dance: Sara Cano

&

#### Diego Carrasco: 50 Years of the Family

Tickets: EUR 15, 10\*

**SATURDAY, 10 FEBRUARY 2018**

Duša Počkaj Hall at 17.30

#### Bagatelles

Dancing and choreography: Ana Morales

Music and Interactive Installations: Enrique Tomás

**After the show: talk with the artists at 18.15.**

Admission free

Bi Flamenco Festival Centre: Cankarjev dom's Foyer I at 18.45

#### Presentation: Flamenco workshops with Ana Morales

Admission free

Gallus Hall at 19.30

The Magnificent 7 Subscription and Non-subscription Series

#### Fall from Heaven (Caida del Cielo)

Choreography, concept, dance: Rocío Molina

**After the show: talk with the artist at 21.30 at the Bi Flamenco Festival Centre: Cankarjev dom's Foyer I**

Tickets: EUR 17, 20, 25, 28, 14\*

**SUNDAY, 11 FEBRUARY 2018**

Kosovel Hall at 18.00

#### A Palo Seco

Choreography, concept, dance: Sara Cano

Singing: Alberto Funés

**After the show: talk with the artists at 19.00.**

Tickets: EUR 14, 9\*

Kosovel Hall at 20.00

Film screening

#### La Chana

By: Lucija Stojević, Spain 2016, 83'

Tickets: EUR 5,30, 4,80\*

**MONDAY, 12 FEBRUARY 2018**

Linhart Hall at 20.00

Music of the World Subscription and Non-subscription Series

#### Qasida: Rosario La Tremendita (Spain) and Mohammad Motamedi (Iran)

Tickets: EUR 23, 20, 18 in 14\*

**TUESDAY, 13 FEBRUARY 2018**

Duša Počkaj Hall at 18.00

#### Firebird

Coreography and dance: Ana Pandur

Guitar: Giani Poposki

**After the show: talk with the artists at 19.00.**

Tickets: EUR 14, 9\*

#### Bi Flamenko closing ceremony

CD Club at 20.30

Tuesday Clubbing Series

#### Alfonso Aroca Quintet: Orilla del Mundo

#### Festival discounts:

- Full pass to Bi Flamenco Festival events: 20 %  
- 3 or more events: 10 %

#### Festival discounts for Ana Morales workshops participants:


- Full pass to Bi Flamenco Festival events: 25 %  
- 1 or more events: 10 %



# Bi flamenko

I Flamenco Biennial Ljubljana, Slovenia

 **cankarjev dom** in cooperation with **flamenco biennale**  
**9.-13. 2.** 2018

Main Sponsor 

## BI FLAMENKO

I Flamenco Biennial Ljubljana, Slovenia

9-13 February 2018

Cankarjev dom in cooperation with the Flamenco Biennale Netherlands

Bi Flamenco Festival Centre: Cankarjev dom's Foyer I

Selectors:

**Ernestina Van de Noort**, artistic director Flamenco Biennale NL

**Bogdan Benigar**, Jazz and Music of the World Director, Cankarjev dom

**Andrej Jaklič**, Theatre and Contemporary Dance Programme Director, Cankarjev dom

 **cankarjev dom** [www.cd-cc.si](http://www.cd-cc.si)

Prešernova cesta 10, 1000 Ljubljana  
CD Information Centre and Box Office (Maxi underpass)

P +386 (0)1 24 17 299 E [vstopnice@cd-cc.si](mailto:vstopnice@cd-cc.si)

Business hours: weekdays from 11.00 to 13.00 and 15.00 to 20.00, Saturdays 11.00 to 13.00 and one hour before each performance. Ticket purchase also at **authorised points of sale** (M holidays, Petrol, Kompas, Alpetour, mojekarte.si, etc.), **by phone** +386 (0)1 2417 300, weekdays from 11.00 to 13.00 and 15.00 to 16.00.

**6-9 FEBRUARY 2018**

**Workshops with Ana Morales**

Traditional flamenco  
Contemporary flamenco  
More information: drustvo.flamenco@gmail.com

**FRIDAY, 9 FEBRUARY 2018**

CD Club at 20.00  
**Bi Flamenco opening ceremony**

**A Palo Seco Redux**

Choreography, concept, dance: Sara Cano  
Sara Cano is one of those flamenco artists who shape the future (both near and far) of this dance form. Boasting a commanding stage presence, atypical approach to tradition and brilliant technique, Cano mesmerises the audiences with her unembellished dance that takes her beyond form and convention. Although defiantly sneaker-clad, Sara Cano's dance is one of genuine personal movement – captivating and breathtakingly beautiful. A featured show of the Bi Flamenco opening ceremony, A Palo Seco Redux is a prequel to Cano's first bigger project, A Palo Seco (Straight Out), which has also been programmed for the Flamenco Biennial.

**50 Years of the Family Diego Carrasco**

Diego Carrasco, vocals, guitar; Ané Carrasco, percussion; Curro Carrasco, guitar; Juan Grande, clapping; Maloko, clapping  
Legendary flamenco artist and rhythm devil, Carrasco is the absolute master of the compás (rhythms) of his native Jerez de la Frontera. What Israel Galvan is to flamenco dance, Carrasco is to flamenco singing. Under his leadership, a whole new generation of musicians has developed, artists with tradition in their genes who are infusing flamenco with jazz, rock and pop. The concert is dedicated to Moraito Chico, one of the finest guitarists of his generation who regularly accompanied Diego Carrasco until his death, in 2011.  
Tickets: EUR 15, 10\*



Sara Cano, photo marcosGpunto



Diego Carrasco, photo Marta Vila Aguil

**SATURDAY, 10 FEBRUARY 2018**

Duša Počkaj Hall at 17.30

**Bagatelles**

Dancing and choreography: Ana Morales  
Music and Interactive Installations: Enrique Tomás  
The glittering artistic path of Ana Morales has been littered with stars: she has danced with names as illustrious as Eva Yerbabuena, Javier la Torre, Andrés Marín and Javier Barón, and been featured in Iberia, a film by Carlos Saura. Devised in partnership with musician Enrique Tomas, Ana's latest project – Bagatelles fuses live electronics and contemporary flamenco and swaps traditional instruments for computer-programmed soundscapes. High-gloss flooring is replaced with a layer of sand, transforming into a dance canvas for the barefooted performer. Knowing that the entire set is wired for sound and the sound manipulated in real time by the ingenious Enrique, it becomes perfectly clear that the show is a one-off vision of flamenco.

**After the show: talk with the artists at 18.15.**

Creation: Flamenco Biennale Netherlands  
Admission free

Bi Flamenco Festival Centre: Cankarjev dom's Foyer I at 18.45

**Presentation: Flamenco workshops with Ana Morales**

Admission free



Bagatelles, photo Felix Vazquez

Gallus Hall at 19.30

The Magnificent 7 Subscription and Non-subscription Series

**Fall from Heaven (Caida del Cielo)**

Rocío Molina, choreography, concept, dance; Eduardo Trassierra, guitars; José Ángel Carmona, voice and electric bass; José Manuel Ramos 'Oruco, Clapping, rhythm; Pablo Martín Jones, Drums, percussion, electronics  
She's got the critics at her feet and the crowds eating out of her hand. The critics cannot praise highly enough her technical perfection, and the spectators love her for her temperamental and enjoyable shows. Fallen from Heaven has rocketed the Spanish choreographer and dancer Rocío Molina into flamenco stardom. Not only flamenco, she has also taken the whole dance world by storm. Passionate and impeccably danced, Molina's unparalleled work veers between traditional flamenco steps, electric guitars, rock drums and harsh male vocals – epitomizing the art of a sensitive, delicate, unique woman, Rocío Molina. Fallen from Heaven addresses subjects uncharacteristic of this dance genre. Issues such as examination of gender roles, femininity and deliberate rejection of stereotypes are not typically explored by flamenco dancers. But when they are, they reverberate all the more provocatively and dedicatedly. Utilising her body as the focal point, Rocío displays similar energy. Radically defying aesthetic conventions, the dancer is disciplined, effortlessly blending genres and informing them with the legacy of the greatest performing artists. Despite her young age, Rocío is already an iconic figure on the vibrant flamenco scene. There are several factors that have contributed to her meteoric rise to fame, but freedom and seamless integration of diverse elements are the key dimensions that together with technical prowess, intrepid artistry and engaged stance combine to create a unique artist.

Main sponsor of The Magnificent 7 Series Petrol d.d., Ljubljana

Media sponsor of the Series Delo Sobotna priloga

**After the show: talk with the artists at 21.30.**

Tickets: EUR 14, 9\*



Rocío Molina, photo dj frat

**SUNDAY, 11 FEBRUARY 2018**

Kosovel Hall at 20.00

**A Palo Seco**

Choreography, concept, dance: Sara Cano, Singing: Alberto Funés  
Sara Cano's first project, A Palo Seco (Straight Out) evolved from its prequel, A Palo Seco Redux (selected for the Bi Flamenco Festival's opening ceremony). Without losing grasp of tradition, A Palo Seco is a personal reinvention of heritage, a quest for originality. Delving into a creative exploration of various dance traditions, a dancer and a singer journey across continents – from Asia to South America – to sculpt a unique and unequalled work that radiates pure flamenco energy.

**After the show: talk with the artists at 19.00.**

Tickets: EUR 14, 9\*

Kosovel Hall at 18.00

Film screening

**La Chana**

By: Lucija Stojević, Spain 2016, 83'

The film brings us under the skin and into the mind of La Chana, a talented Gypsy flamenco dancer as she returns to the stage to give a final seated performance after a 30-year break. Along the way, La Chana reveals the secret behind her disappearance when she was at the peak of her career.

Tickets: EUR 5,30, 4,80\*



Sara Cano, photo marcosGpunto

**MONDAY, 12 FEBRUARY 2018**

Linhart Hall at 20.00

Music of the World Subscription and Non-subscription Series

**Qasida: Rosario La Tremendita (Spain) and**

**Mohammad Motamedi (Iran)**

Rosario Guerrero 'La Tremendita', Mohammad Motamedi, vocals;  
Salvador Gutiérrez, guitar; Sina Jahanabadi, kemanche; Pablo Martín Jones, Habib Meftah Boushehri, percussion; José Manuel Ramos 'Oruco' / or Abel Harana, clapping

*Flamenco meets Persian classical music*

Spanish poet Federico García Lorca described the cante jondo – deeply felt flamenco singing – as a “rare example of primitive song whose notes contain the naked and horrific emotion of the first oriental civilisations.” A testimony to Lorca's words might be the Qasida project, an extraordinary musical encounter between the young Sevillian cantaora Rosario 'La Tremendita' and her Iranian peer Mohammad Motamedi. “More flamenco than La Tremendita is impossible,” the French newspaper Le Monde recently wrote after the presentation of her debut album A Tiempo at the Seville Biennial. In Qasida, the singer explores the roots of flamenco in richly varied poetic songs and improvisations of Motamedi, the young rising star of Iranian classical music and the shining embodiment of reinvented musical tradition. What emerges is a fresh insight into age-long traditions involving delicate, passionate outpourings of the heart. Songs of Spanish folk poetry and Persian high art merge into a musical world in which the Al-Andalus of old is perhaps briefly revived.

Main sponsor of the Music of the World Series: Zavarovalnica Triglav, d.d.

Media sponsor: Val 202

Creation: Flamenco Biennale Netherlands

Tickets: EUR 23, 20, 18 in 14\*



Rosario La Tremendita, photo Annemiek Rooymans



Mohammad Motamedi, photo Annemiek Rooymans